



# The OCLC Research Survey of Special Collections and Archives

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# The balance sheet

- *Collections* are growing dramatically
- *Use* is increasing
- Many materials remain *uncataloged*
- *Backlogs* are continuing to grow
- *Staffing* is being added only in technology
- 75% of library *budgets* have been cut

# The three most challenging issues

1. Space

1. Born-digital materials

2. Digitization

Key to percentages:

Red = % of respondents

Black = numerical data

# Survey population

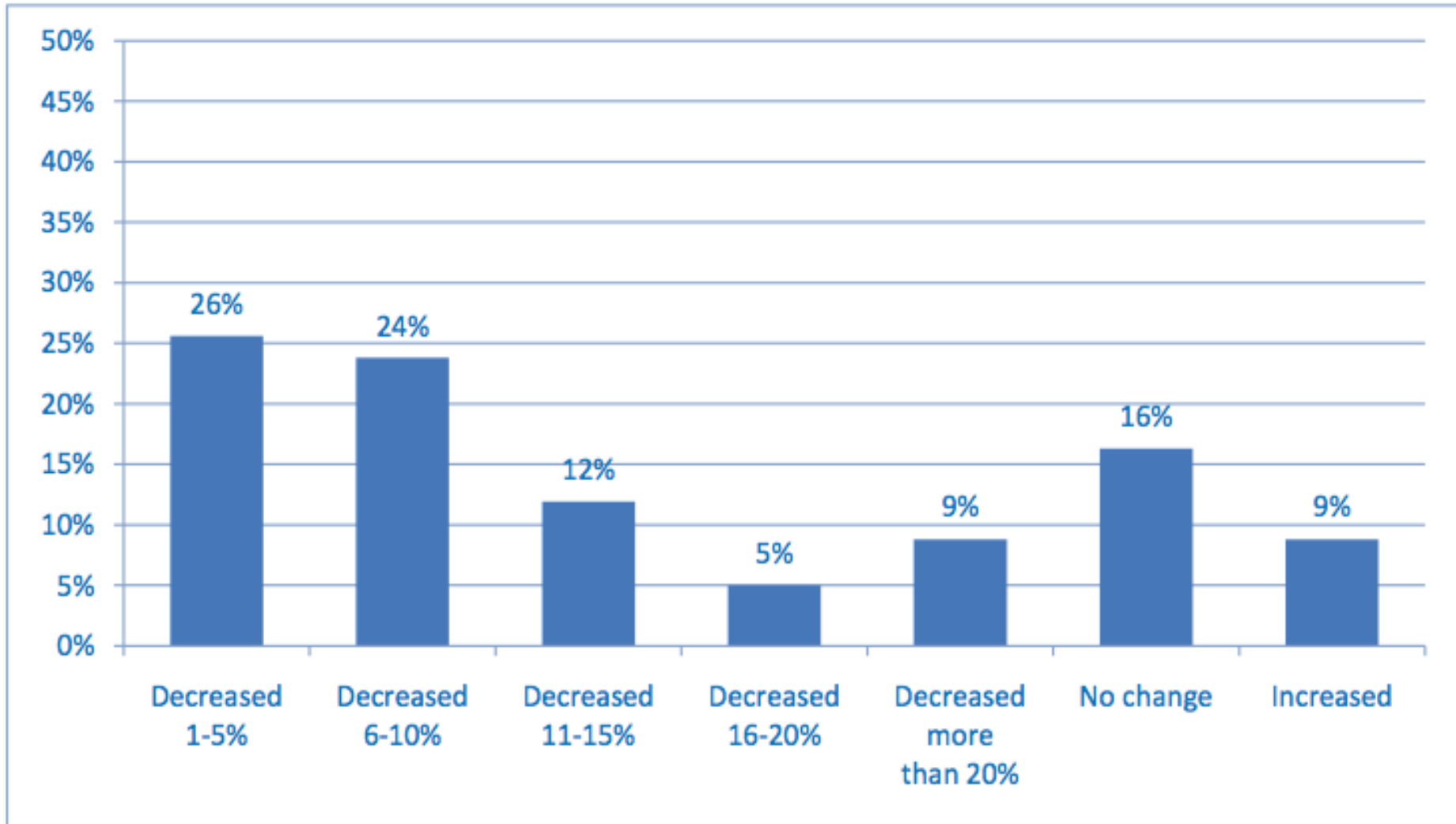
Libraries surveyed: 275

Rate of response: **61%** (n=169)

Population: five library organizations in the U.S. and Canada

- Universities: **59%**
- Colleges: **19%**
- Independent libraries, museums, national institutions, public libraries, others: **22%**

# Reductions in overall library funding



# Lack of metrics

Examples of data that is incomplete or potentially inconsistent due to lack of metrics:

- Collection counts by format
- Type and number of users
- Quantity of materials used
- Catalog records

# Collections growth

Mean collections growth since 1998 \*

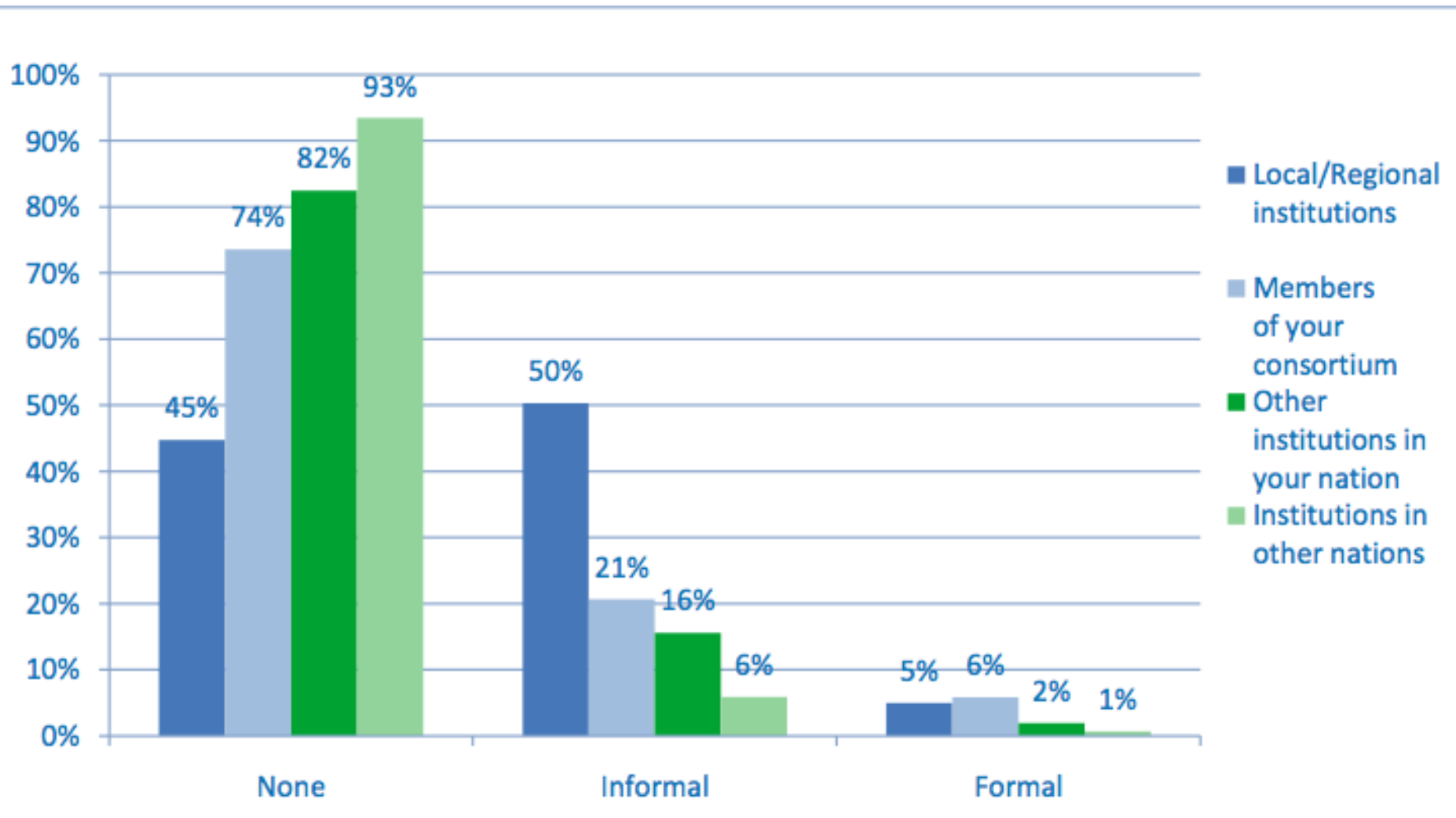
- Books: 50%
- Archives/manuscripts: 50%
- Audio: 240%
- Visual and moving image: 300%

Special collections in remote storage: **67%**

\* Our data vs. Association of Research Libraries (U.S.) in 1998.



# Collaborative collection development

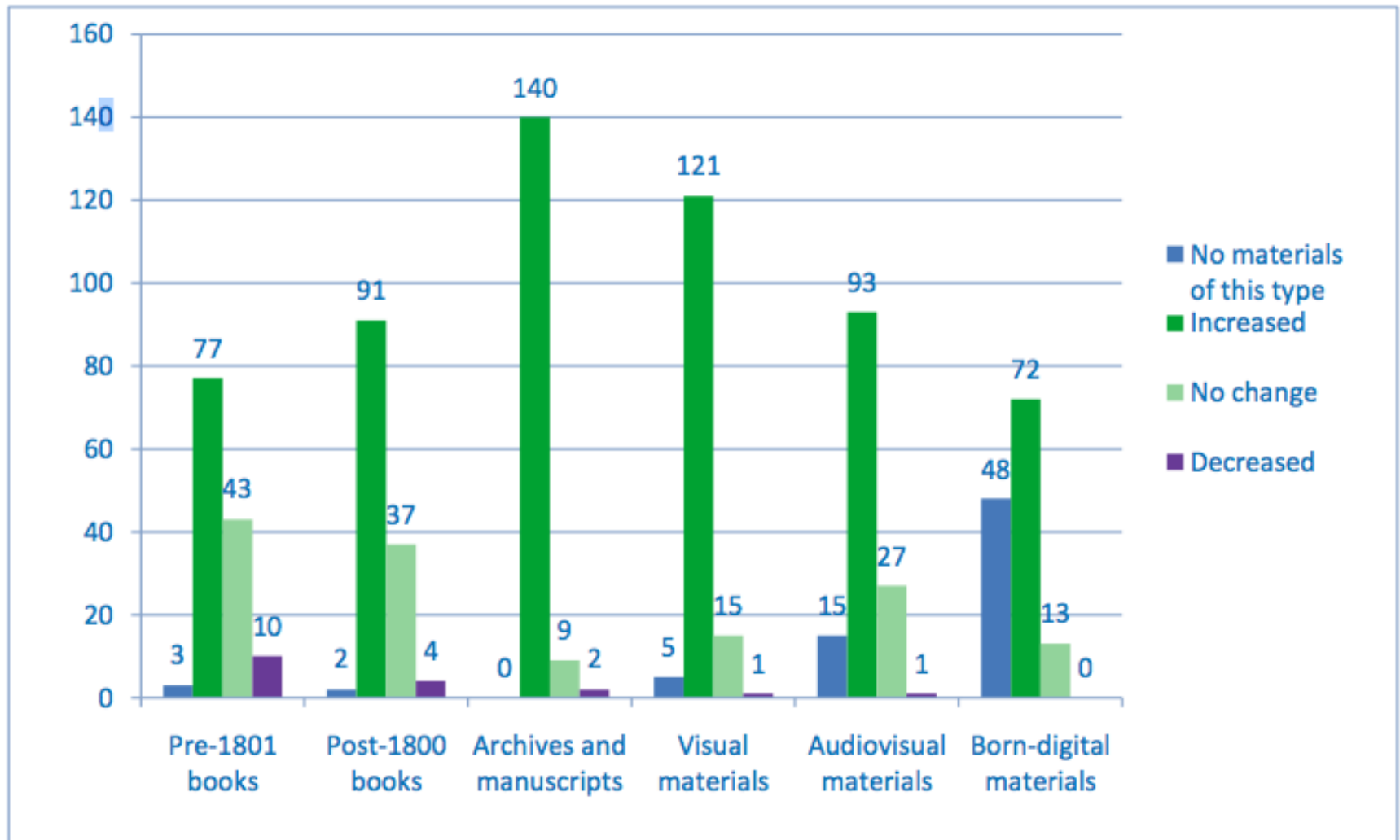


# User services: Onsite visits

## Percent of each type of user

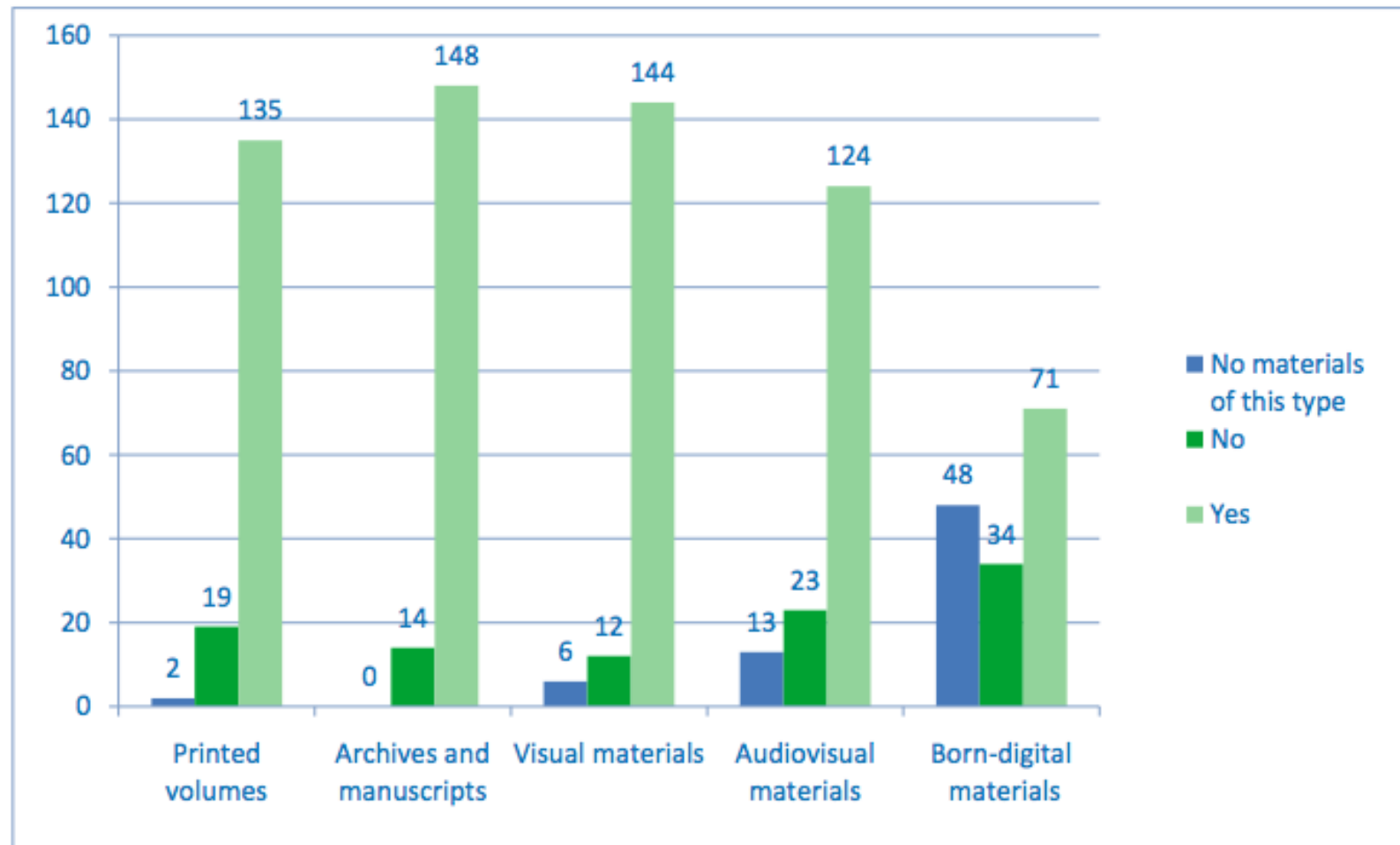
- Faculty/staff: 9%
- Graduate students: 5%
- Undergraduates: 12%
- Visiting scholars/researchers: 24%
- Local community: 7%
- “Other”: 43% (i.e., type of user not specified)

# Changes in use by format



Note: Numbers of respondents.

# Access to uncataloged/unprocessed materials



Note: Numbers of respondents.

# Reasons to disallow use of unprocessed materials

- Difficulty in using materials received in serious disorder
- Potential for endangering fragile materials not yet properly protected
- Must identify materials that should be restricted for reasons of privacy or confidentiality.

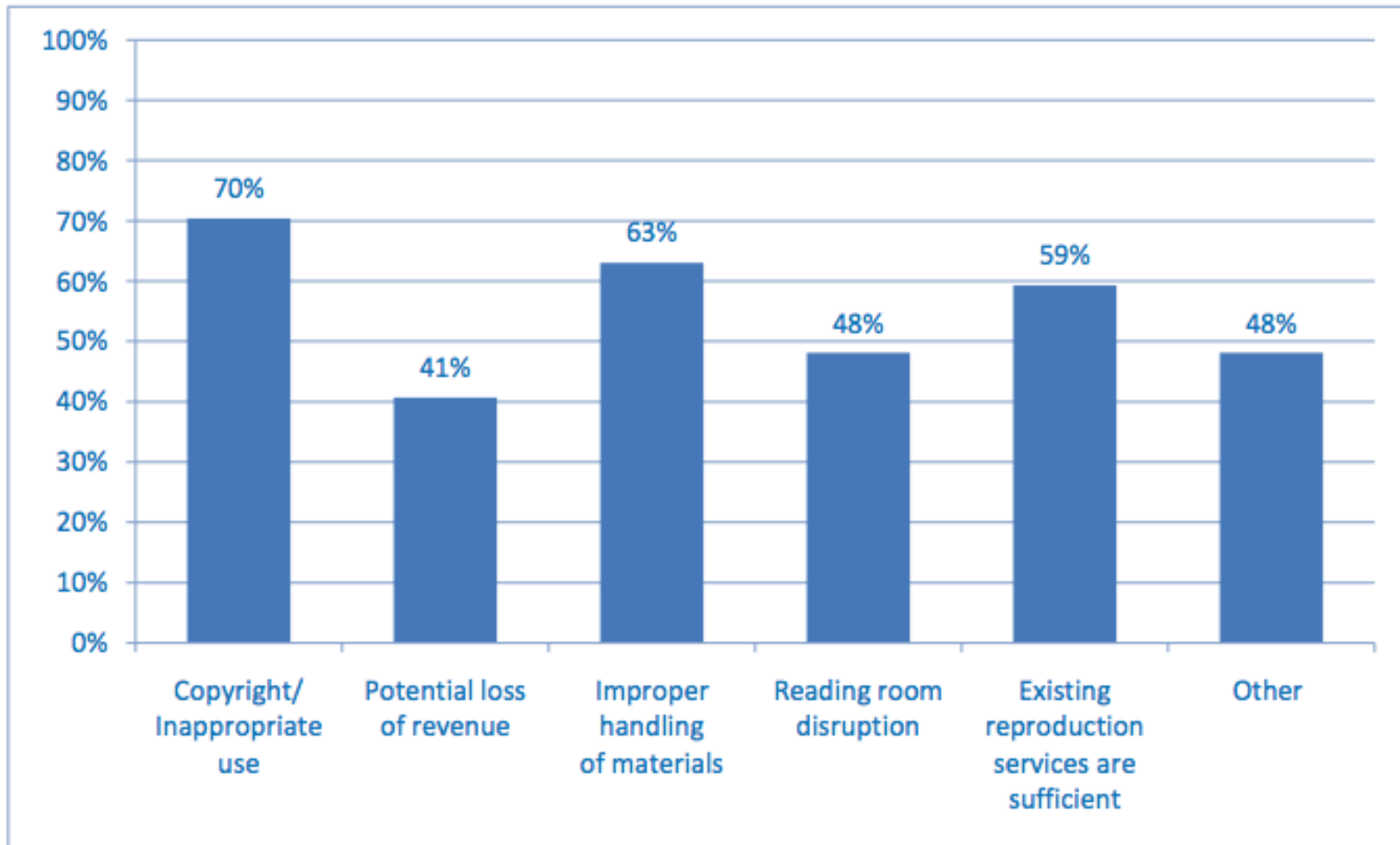
# Use of digital cameras

Users may employ personal digital cameras in the special collections reading room: **87%**

C.f. Lisa Miller, et al. *“Capture and Release”*: *Digital Cameras in the Reading Room*. OCLC Research, 2010.

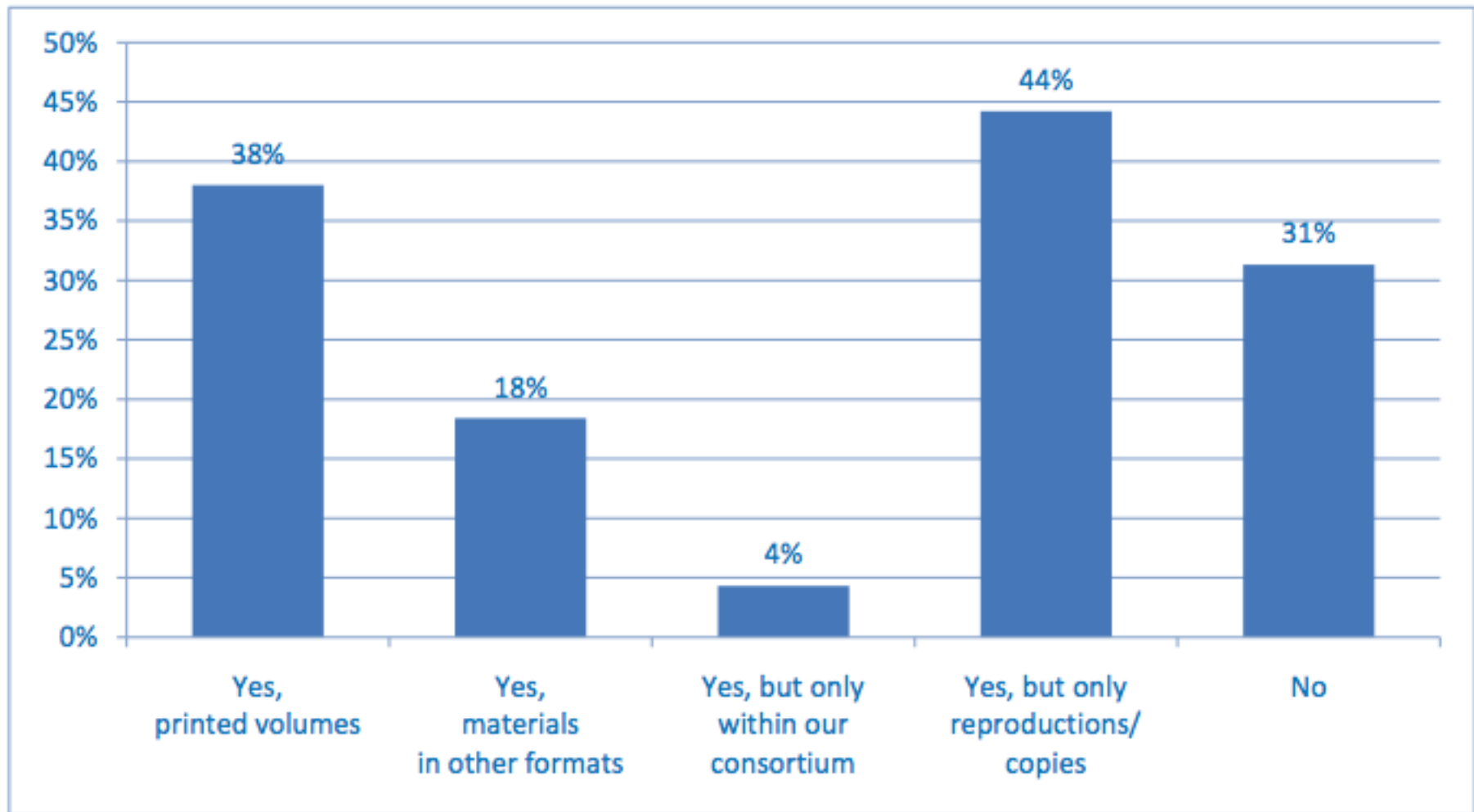
<http://www.oclc.org/research/publications/library/2010/2010-05.pdf>

# Reasons to disallow digital camera use



Note: n=27

# Interlibrary loan

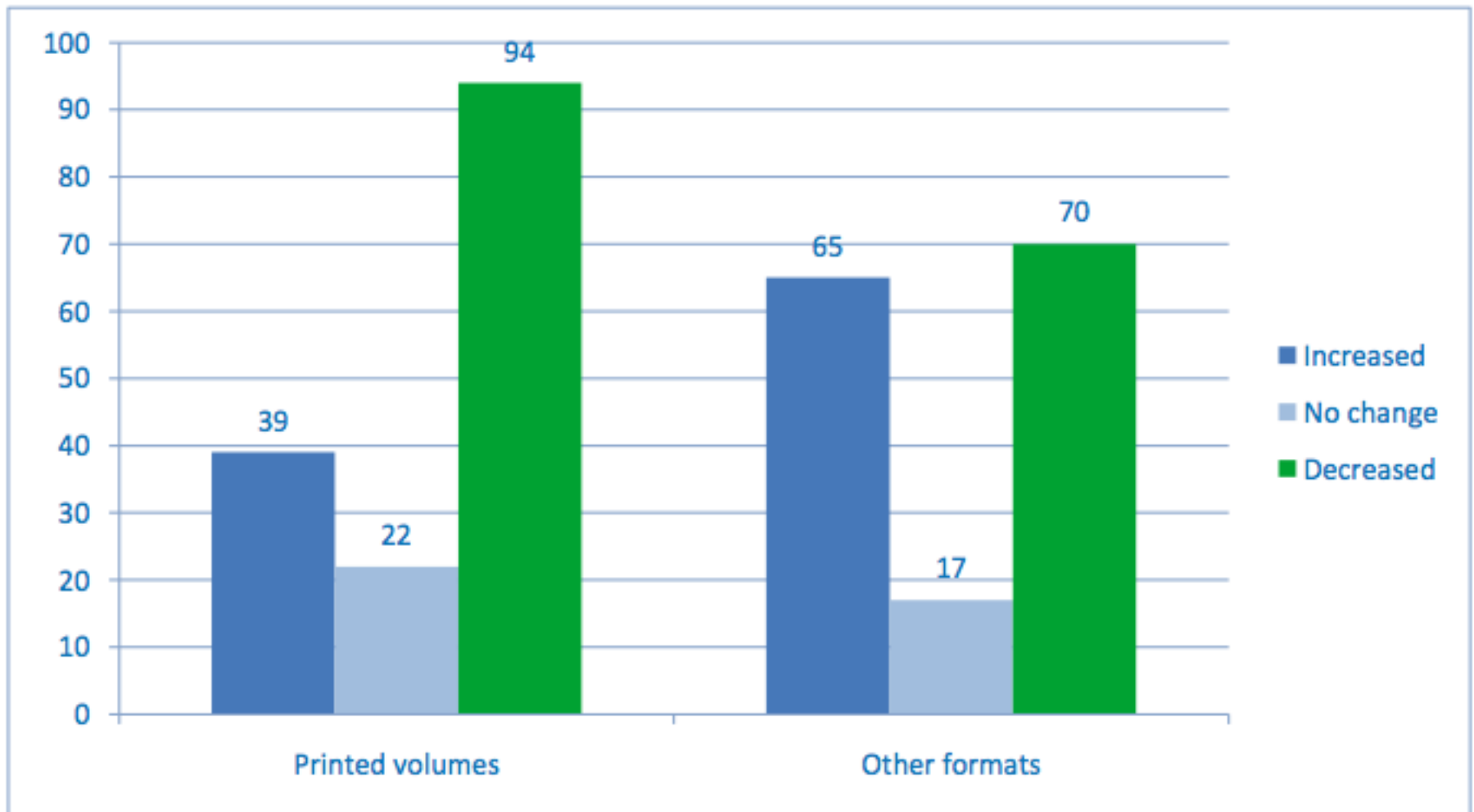




# Catalog records

Format	n	Online	Offline	No Records	Described within Archival Collections
Printed volumes	154	85%	7%	8%	n/a
Archival collections	153	56%	14%	30%	n/a
Manuscripts (items)	96	51%	23%	26%	n/a
Cartographic materials	129	42%	16%	23%	24%
Visual materials	136	21%	13%	35%	35%
Audiovisual materials	128	25%	7%	36%	36%
Born-digital materials	89	29%	1%	34%	40%

# Change in size of backlogs



Note: Numbers of respondents.

# Archival management

## Archival finding aids

- Online: 44%
- Print-only or in local silos: 30%

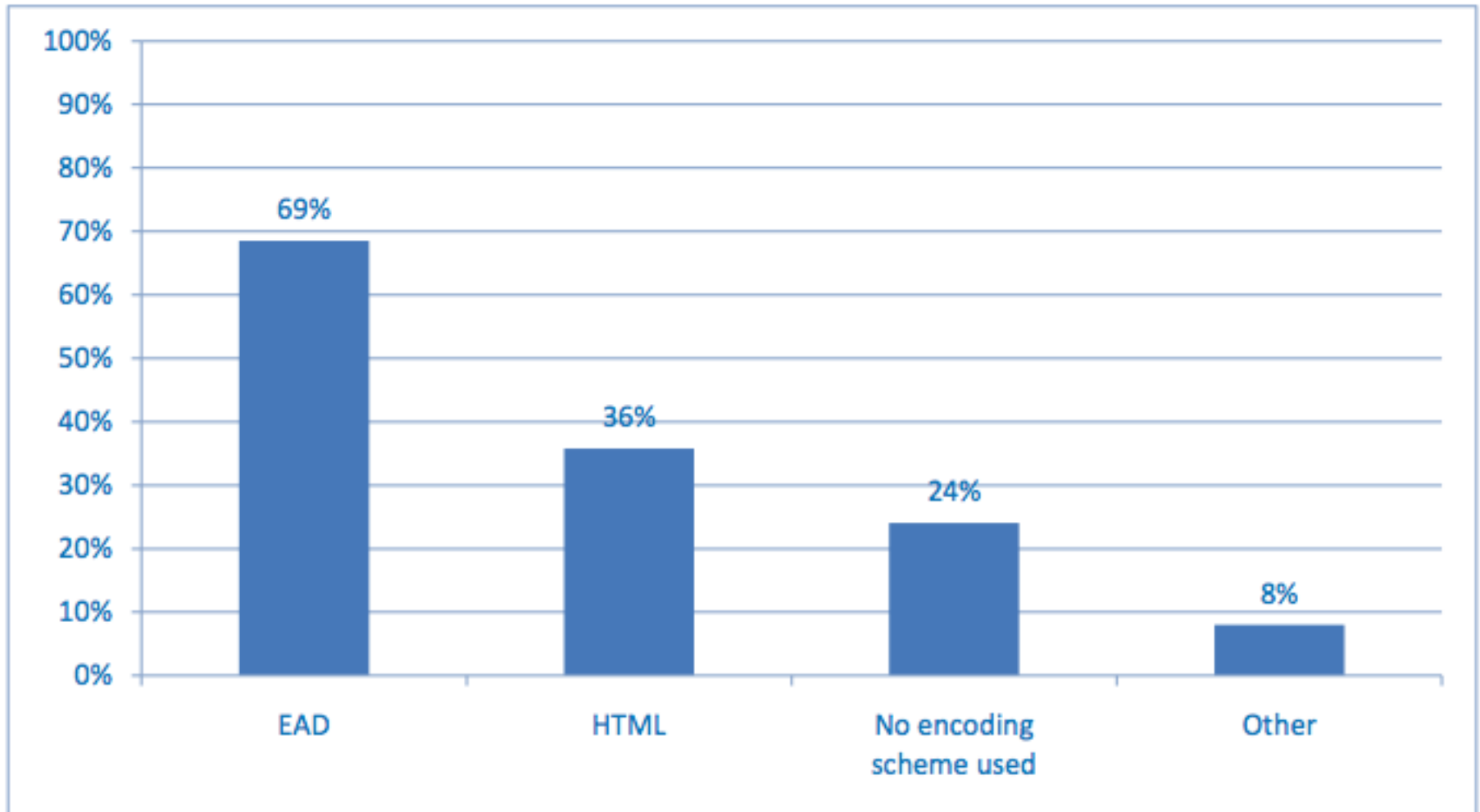
## Simplified processing techniques

- Always: 18%
- Sometimes: 57%

## Finding aids tools are not standardized

- Most commonly used: word processing, databases
- Archivists Toolkit: 34%
- Archon: 11%

# Encoding of archival finding aids



Note: Percentages of respondents.

# Digitization

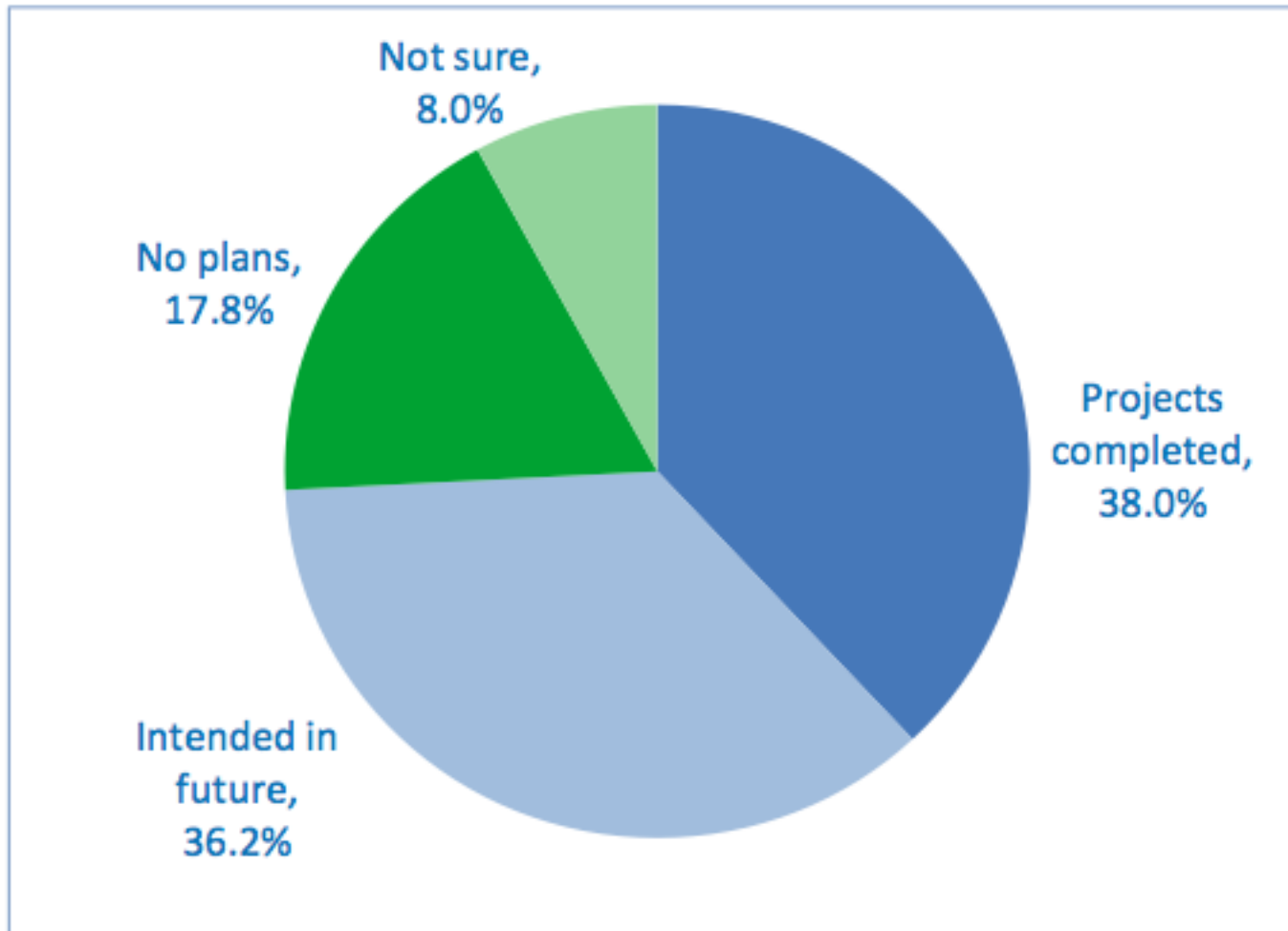
Projects completed and/or active program: **97%**

## Special collections contributions

- Collections content: **99%**
- Project management: **87%**
- Cataloging/metadata: **84%**
- Digital image production: **71%**

Large-scale project completed: **38%** (??)

# Large-scale digitization of special collections



Definition: Systematic reproduction of entire collections using streamlined production methods that account for special needs.

# Licensing digitized special collections

Content licensed to commercial firms for digitization: **26%**

*C.f. Principles to Guide Vendor/Publisher Relations in Large- Scale Digitization Projects of Special Collections Materials.* ARL policy, approved July 2010.

[http://www.arl.org/bm~doc/principles\\_large\\_scale\\_digitization.pdf](http://www.arl.org/bm~doc/principles_large_scale_digitization.pdf)

# Born-digital archival materials

Simply stated ...

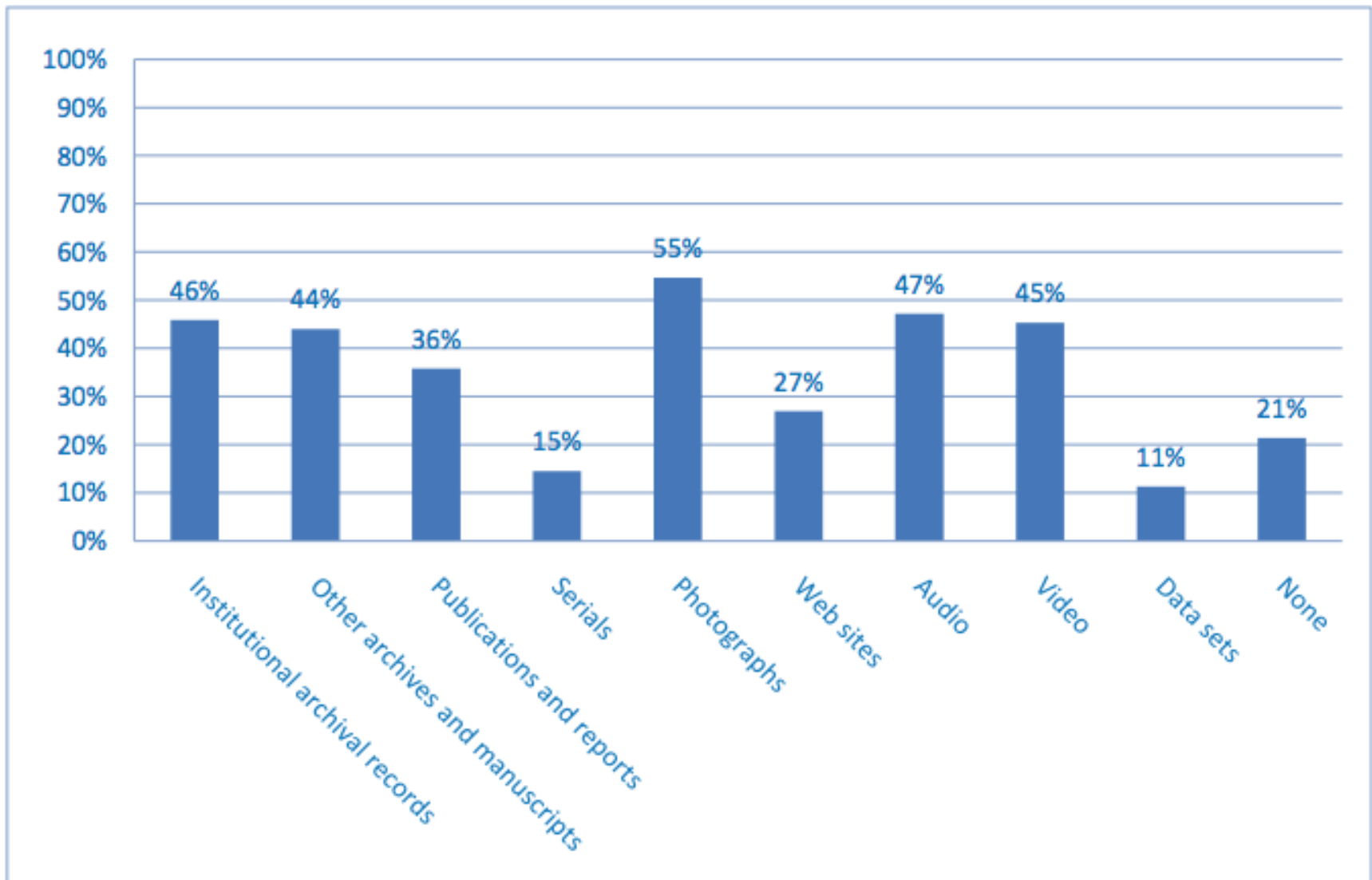
- Undercollected
- Undercounted
- Undermanaged
- Unpreserved
- Inaccessible



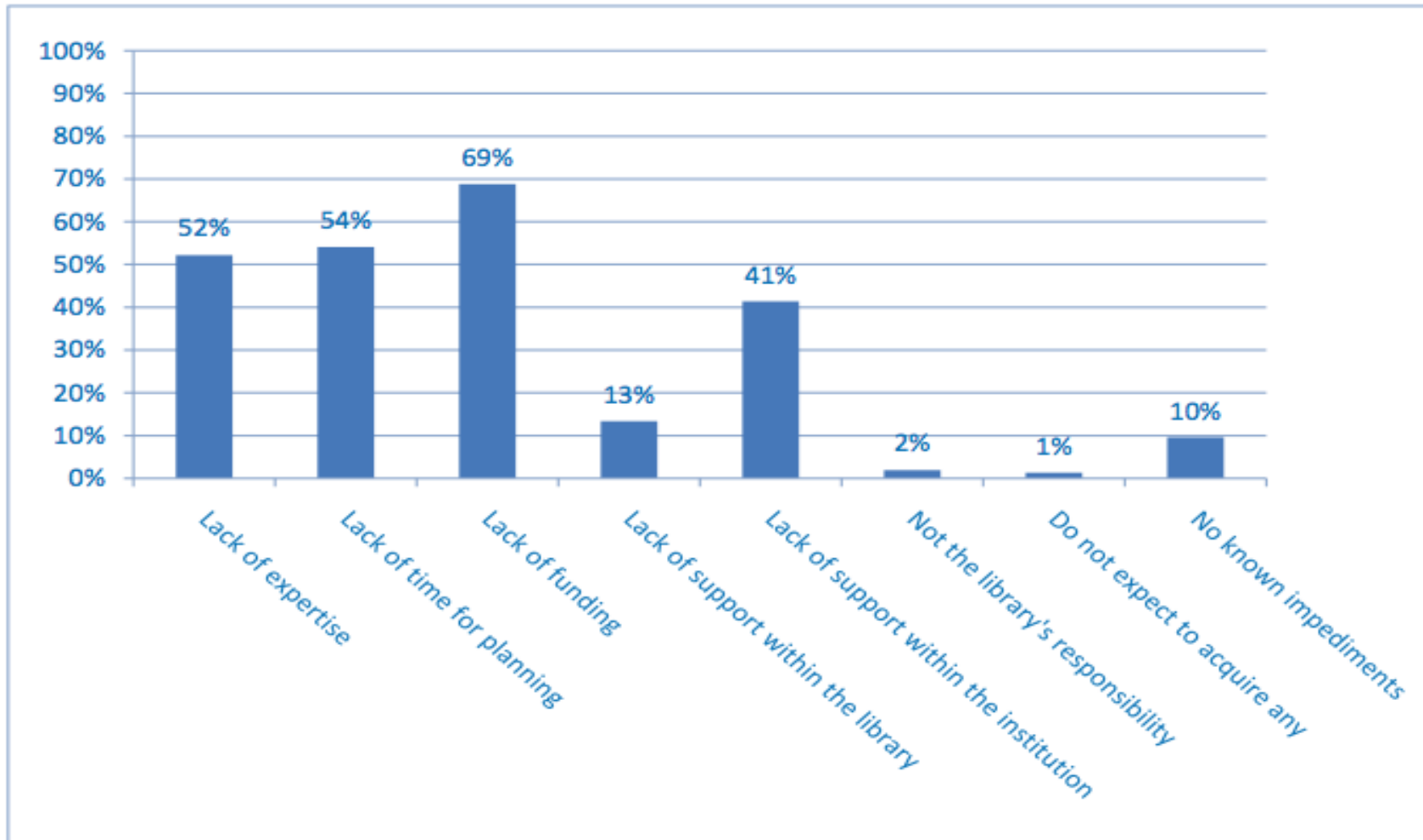
# Born-digital archival materials

- Holdings reported by: **35%**
  - Percent held by top two libraries: 51%
  - Percent held by top 13 libraries: 93%
- Digital materials currently held by: **79%**
- Assignment of responsibility for born-digital management made by: **55%**
- Education/training needed by: **83%**
- *We surmise that collecting is generally passive, sporadic, limited.*

# Born-digital materials already held

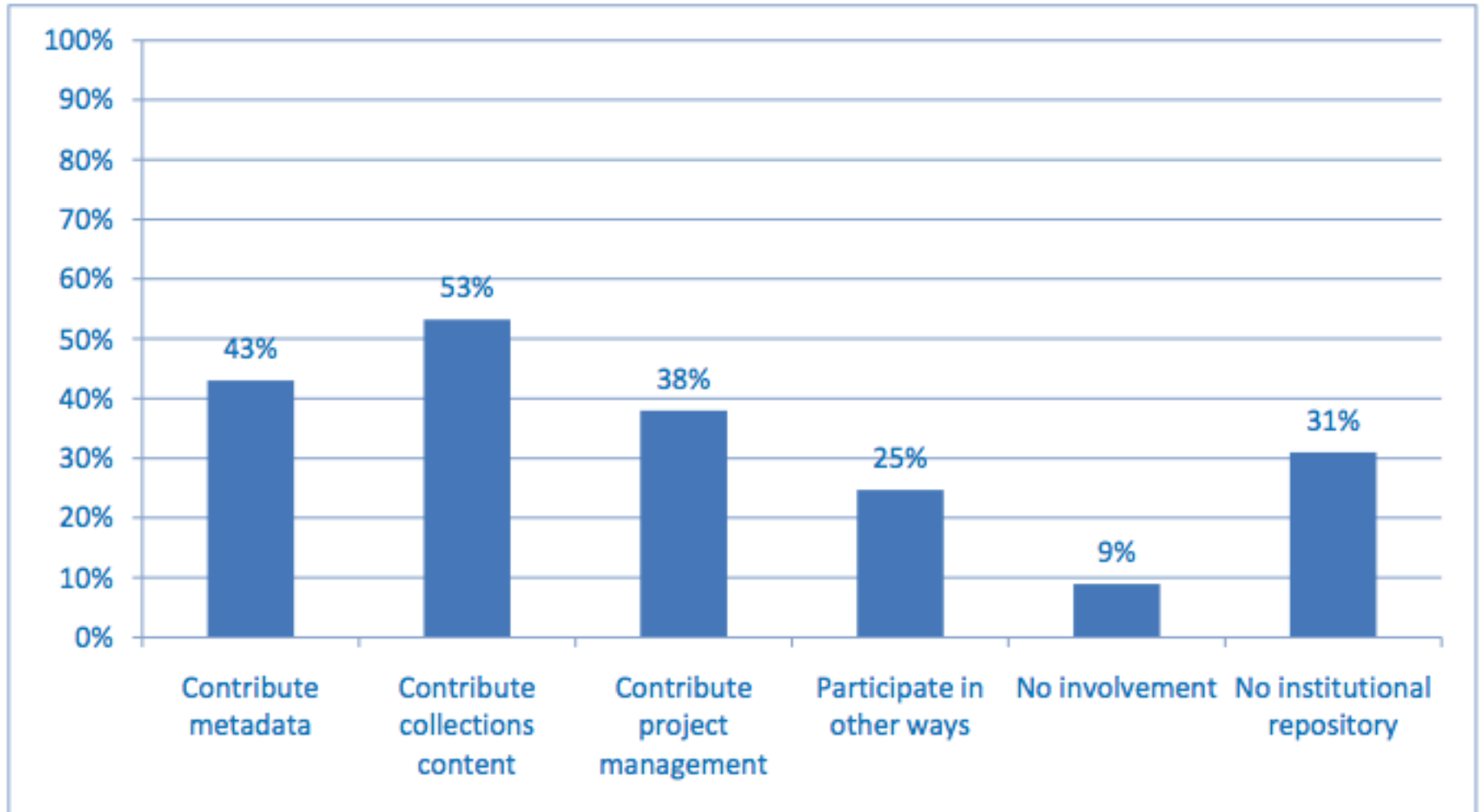


# Impediments to born-digital management



Note: Respondents could check all that apply.

# Special collections contributions to institutional repositories



# Top education and training needs

1. Born-digital materials: 83%
1. Information technology: 65%
2. Intellectual property: 56%
3. Cataloging and metadata: 51%

# Action items

1. Establish *metrics* for standardized measurement of key measures.
2. Identify barriers to and goals of *collaborative collection development*.
3. Take collective action to preserve at-risk *audiovisual materials*.
4. **Liberally implement *access and interlibrary loan* approvals.**
5. **Adopt *sustainable methodologies* to stop the growth of backlogs.**
6. Develop *shared metadata capacities* for maps and printed graphics.
7. Convert *legacy finding aids* without revising or upgrading.
8. **Develop models for *large-scale digitization* of special collections.**
9. Identify the scope of and gaps in the corpus of *digitized rare books*.
10. **Identify the relationship between *born-digital materials* and special collections.**
11. **Determine *basic steps* for jump-starting management of *born-digital materials*.**
12. Develop *use cases and cost studies* for *born-digital materials*.
13. Confirm high-priority areas for *education and training* and fill the gaps.

Red = OCLC Research project underway

# What's next?

## Now

Survey of special collections in research libraries in the UK and Ireland is in planning stages

- All RLUK members
- All UK members of OCLC Research Library Partnership
- Possibly others ...

## Future?

Survey(s) of LIBER members in continental Europe?

- By country or region?
- By type of library?
- ... ???

# *Taking our Pulse*

## *The OCLC Research Survey of Special Collections and Archives*

<http://www.oclc.org/research/publications/library/2010/2010-11.pdf>

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