

UNICUM

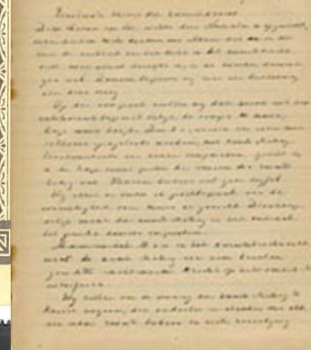
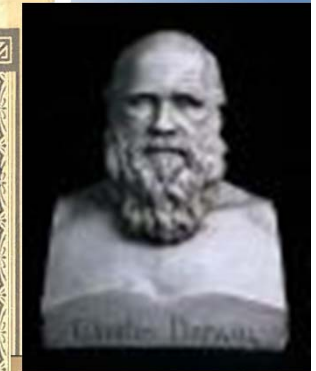
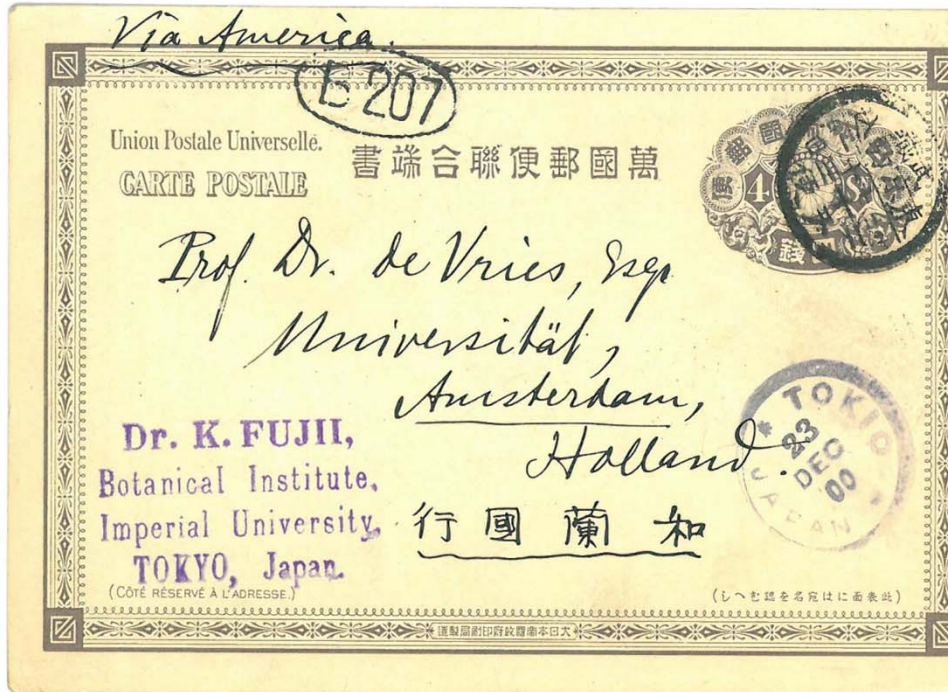
Portal to the academic collections of the Dutch universities

Henriette Reerink

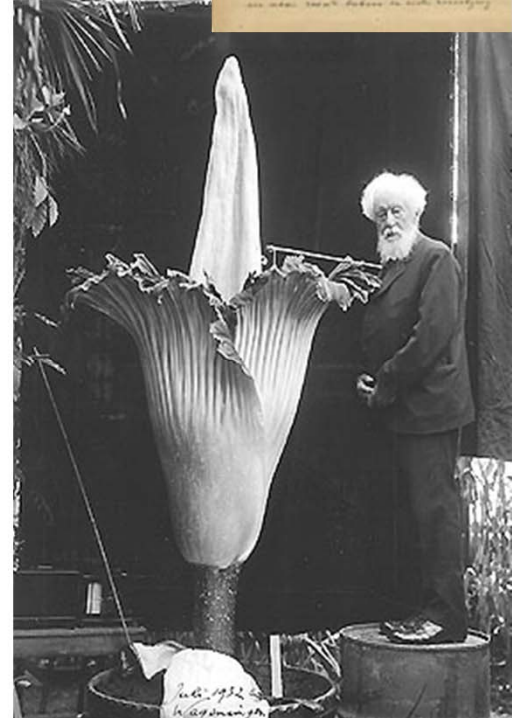
University of Amsterdam Library

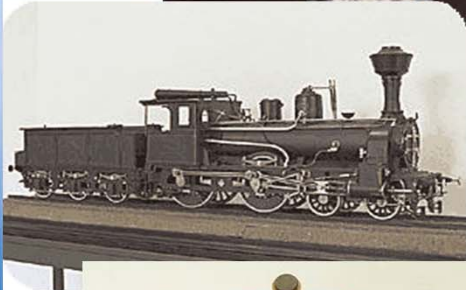
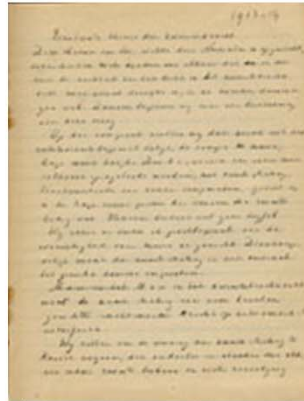
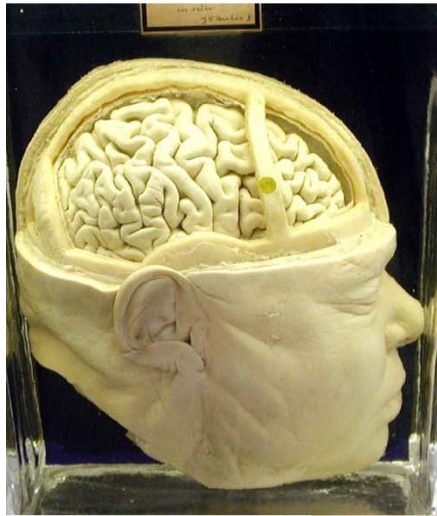
in commission of: the Dutch Foundation of Academic Heritage (SAE)

email henriette.reerink@uva.nl



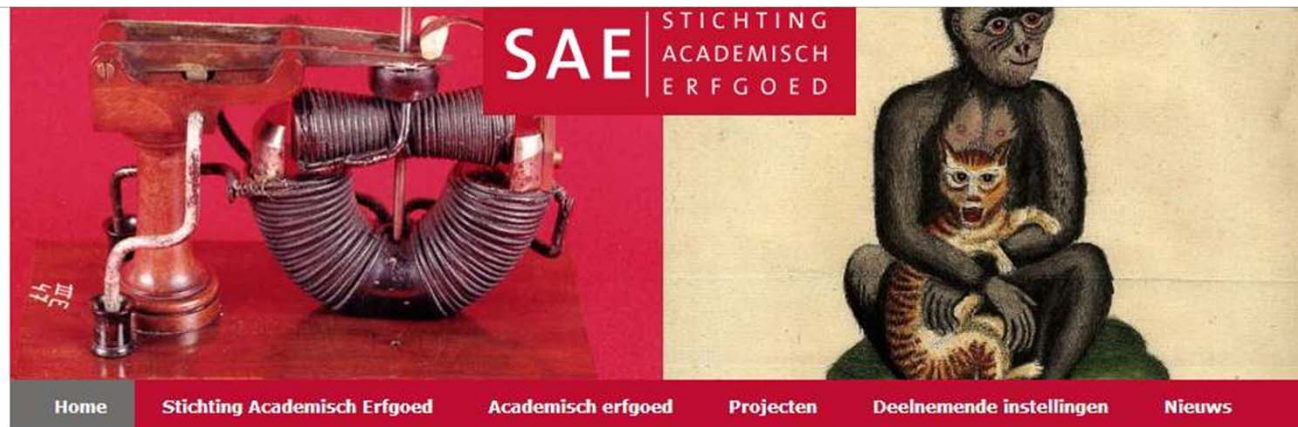
OVERALL DESCRIPTION OF THE COLLECTION
 The collection consists of 2 Sammelbände with in total 48 offprints which can be identified as from the personal library of De Vries. One volume has an





The screenshot shows the OAC website with the following elements:

- Header:** OAC Online Archive of California logo and navigation menu (Home, Browse Institutions, Browse Collections, Browse Map, About OAC, Help, What is OAC?).
- Main Content:**
 - Search bar: "Search OAC" with a "go" button.
 - Image: A historical photograph of a Native American woman sitting with large woven baskets.
- Left Column (Browse the Collections):**
 - By Title from A to Z:** 0-9 A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
 - By Institution:**
 - African American Museum and Library at Oakland, Oakland Public Library
 - Agua Caliente Cultural Museum
 - Alameda County Library, Dublin Library
 - Albany Library
 - American Jewish University
 - Anaheim Public Library
 - Arcadia Public Library
 - Architecture Collections, Huntington Library
 - Archives and Special Collections Department, California State University, Dominguez Hills
 - Art Center College of Design Archives
 - Arts Library Special Collections, UC Santa Barbara
 - Autry National Center Institute for the Study of the American West
- Right Column (Browse Map):** A map of California with red dots indicating collection locations: Eureka, Chico, Sacramento, Santa Rosa, Stockton, San Francisco, San Jose, Santa Cruz, Fresno, Santa Maria, Los Angeles, Long Beach, San Diego.
- Footer:** "Need to Find a Digital Image? A world of primary source materials is available to you online." with a Calisphere logo.



Home Stichting Academisch Erfgoed Academisch erfgoed Projecten Deelnemende instellingen Nieuws

Stichting Academisch Erfgoed

De Stichting Academisch Erfgoed (SAE) is een samenwerkingsverband van de Universiteit van Amsterdam, de Technische Universiteit Delft, de Technische Universiteit Eindhoven, de Rijksuniversiteit Groningen, de Universiteit Leiden, de Universiteit van Maastricht en de Universiteit Utrecht.

De SAE fungeert als netwerk voor erfgoedbeheerders aan de universiteiten, werft subsidies voor gemeenschappelijke initiatieven en behartigt de belangen van het academisch erfgoed in het bestuurlijke circuit.

Wat is academisch erfgoed?

Wetenschappelijk erfgoed, universitair erfgoed of academisch erfgoed: er zijn verschillende verzamelingen in omloop. Grofweg worden hiermee de objecten bedoeld die het bijproduct zijn van het wetenschapsbedrijf door de eeuwen heen. Het gaat hier bijvoorbeeld om voorwerpen gebruikt voor onderzoek en onderwijs, zoals meetapparatuur, wiskundige modellen, onderwijsplaten en botanische collecties.

[lees verder](#)

Nieuws

11de UMAC conferentie

8 juni 2011

Van 20 tot en met 24 september wordt de 11de UMAC conferentie gehouden in Lissabon. Het thema is: *University Museums and Collections: University History and Identity*.

[lees verder](#)

[Meer over de SAE](#)

[Voorbeelden academisch erfgoed](#)

[Meer nieuws](#)

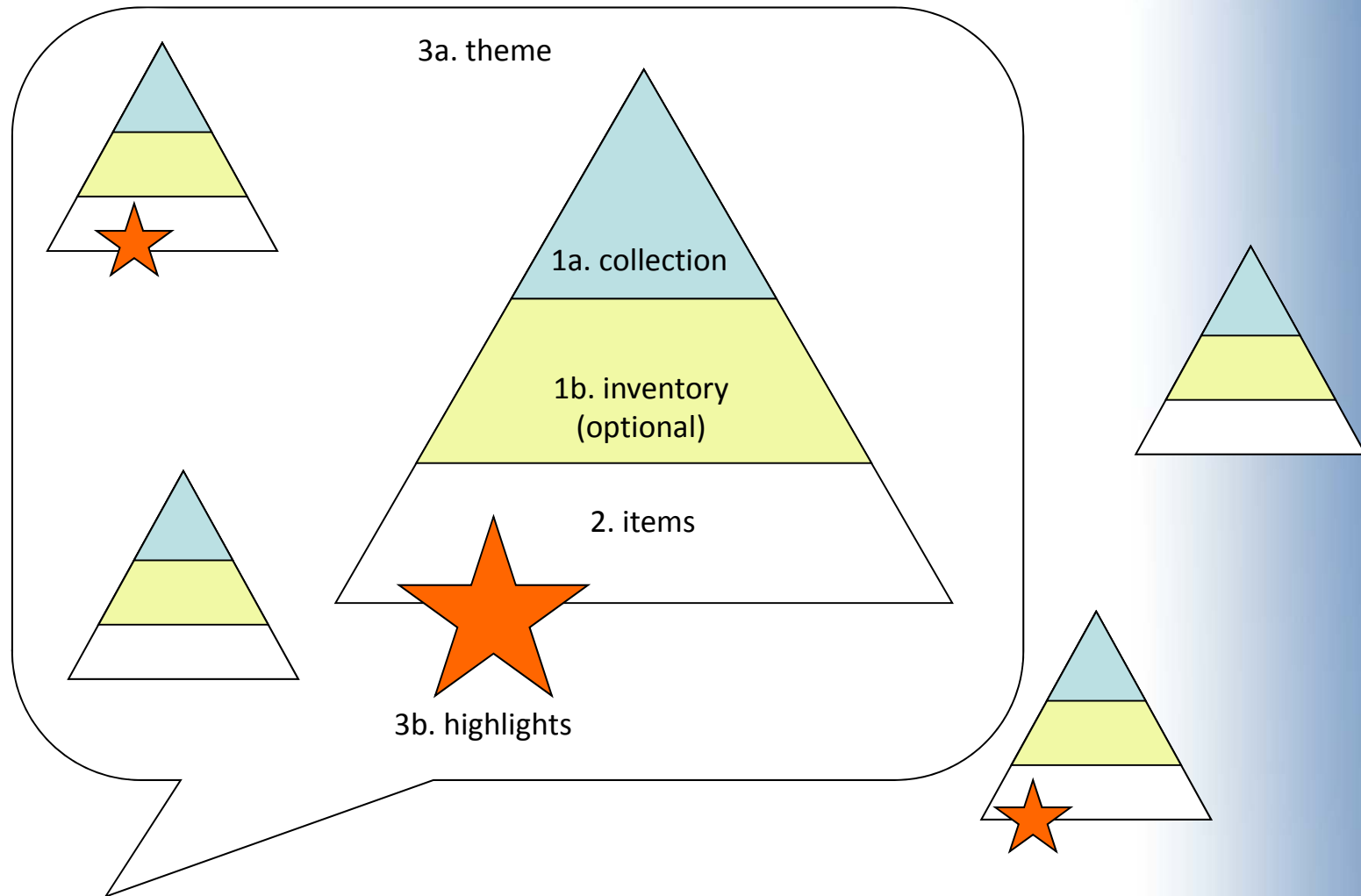


Partners



- University Museum Groningen
- Technical University Delft Library
- Leiden University Library
- University Museum Utrecht
- Amsterdam University Library

Overview metadata



Hugo de Vries (1848-1933). Correspondence, 1904-1933, with Elizabeth Day Palmer.

These are typed transcripts of letters between de Vries and Elizabeth Day Palmer, and are of a professional nature concerning his research in genetics and visits to the United States.

Hugo de Vries was a geneticist, and was elected to the American Philosophical Society in 1903.

Restricted access.

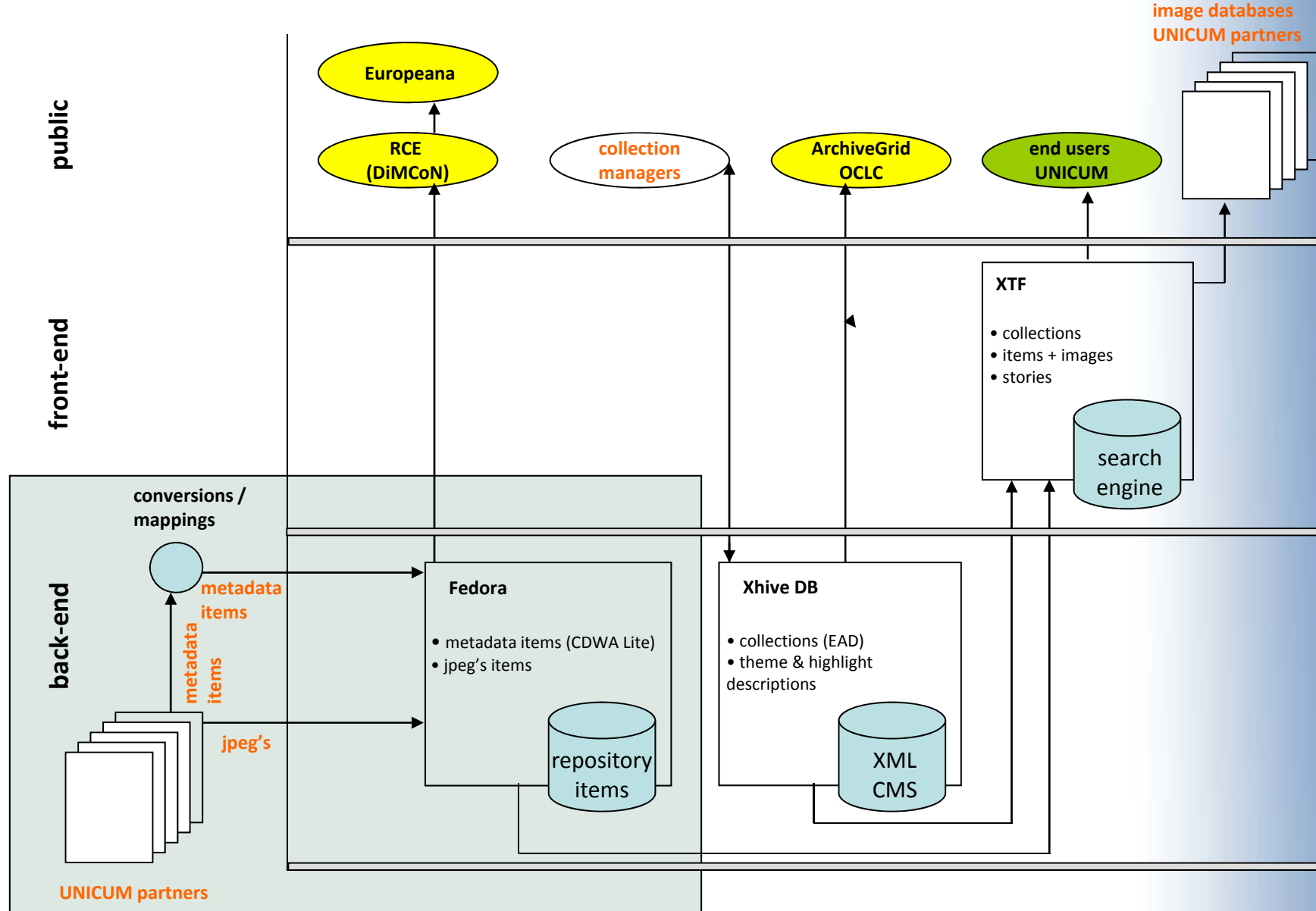
Series 1. Correspondence 1904-1920

Subseries ∞

inventory level

Series 2. Correspondence 1921-1933

Subseries ∞



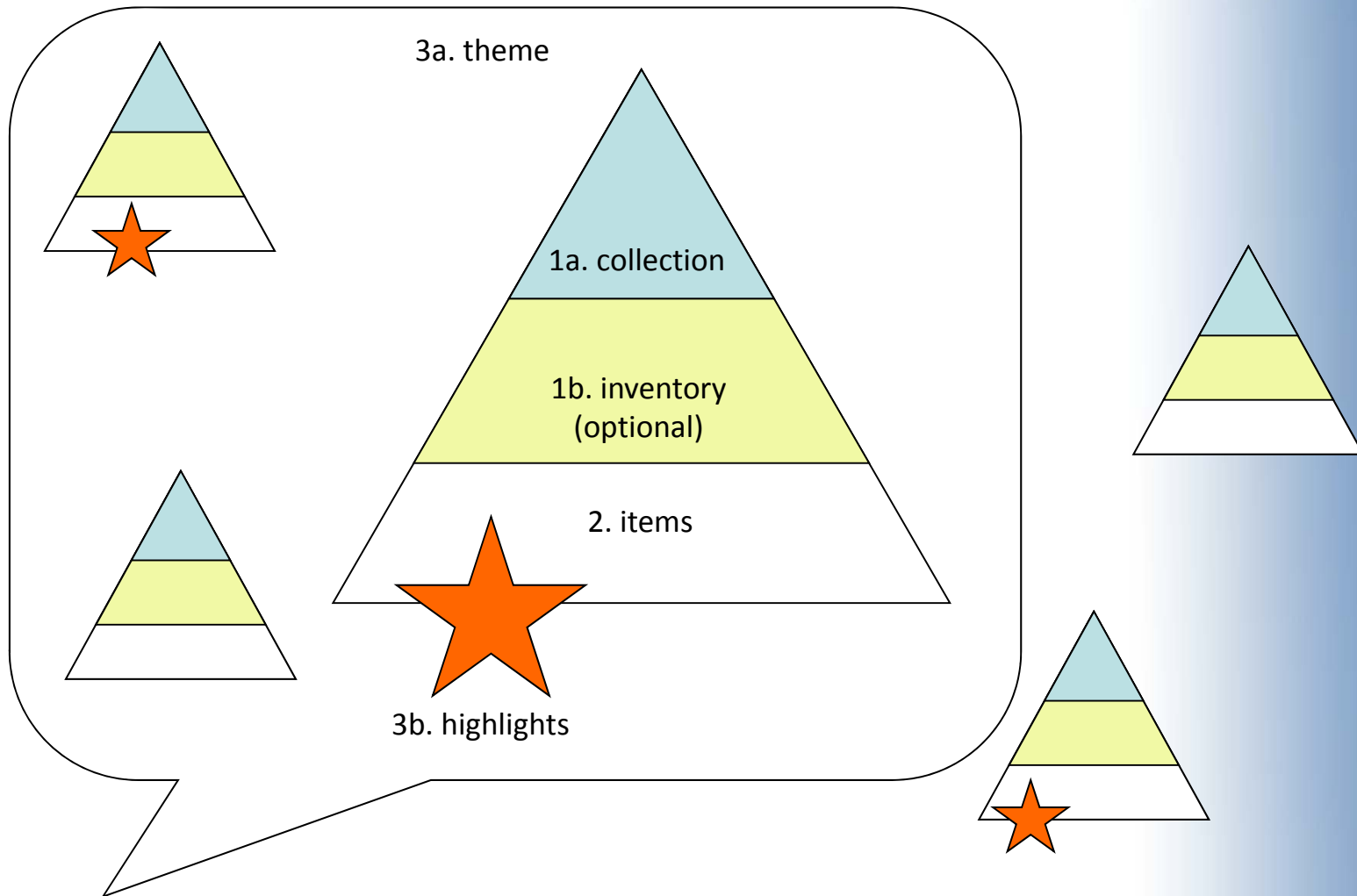
Advised content standard

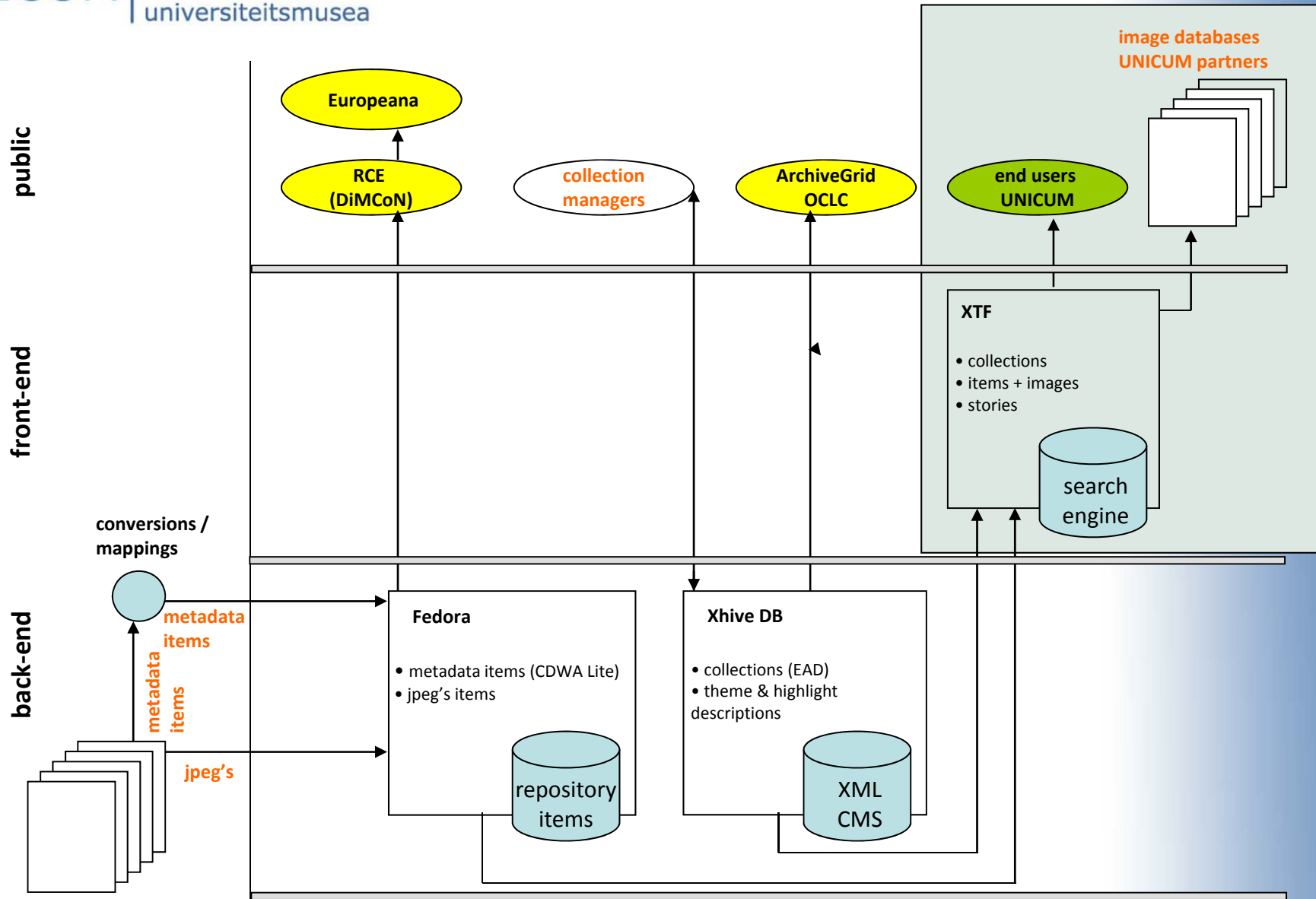
- CCO – Cataloguing cultural objects

UNICUM data structure

- CDWA Lite

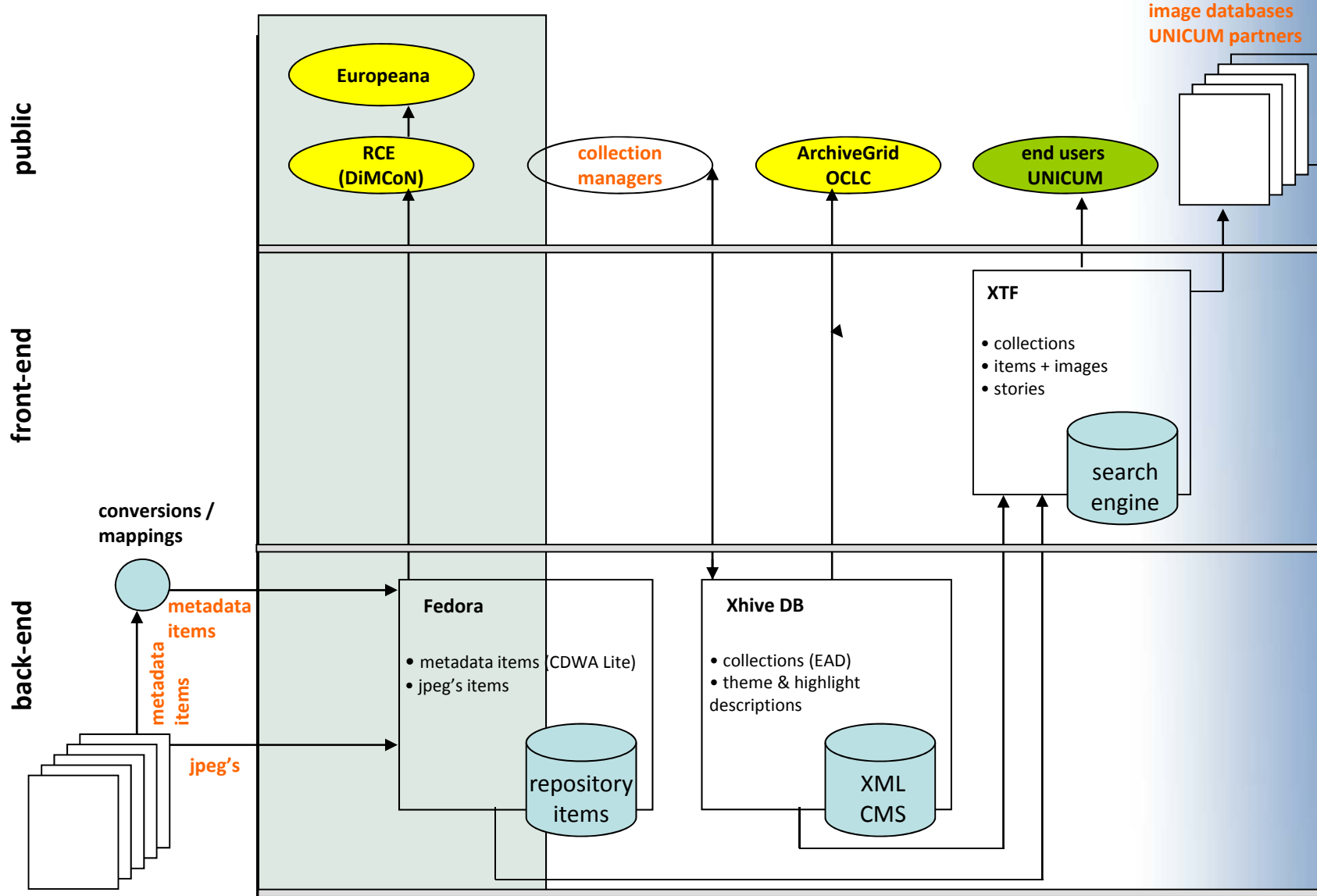
Overview metadata

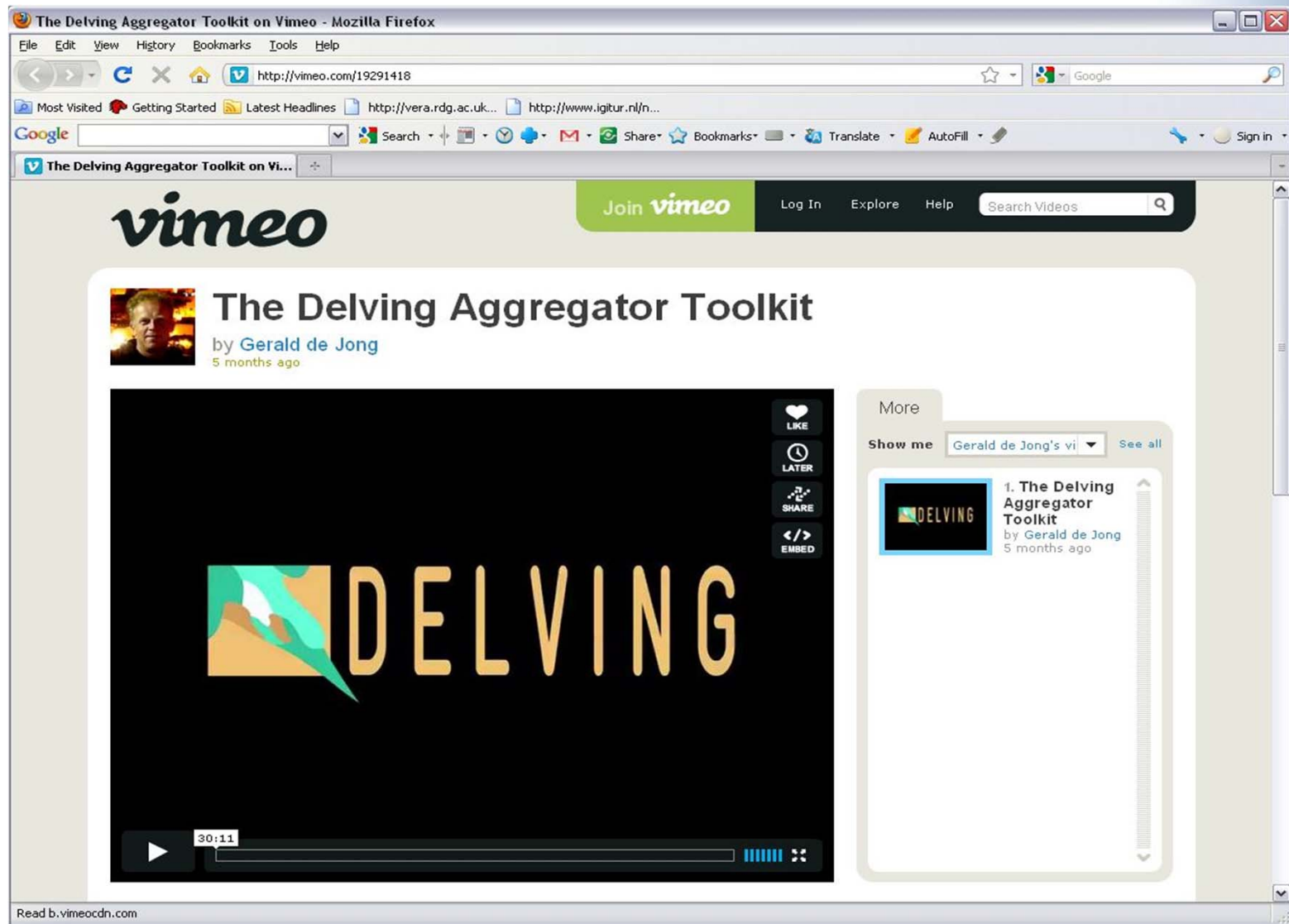




Thesauri

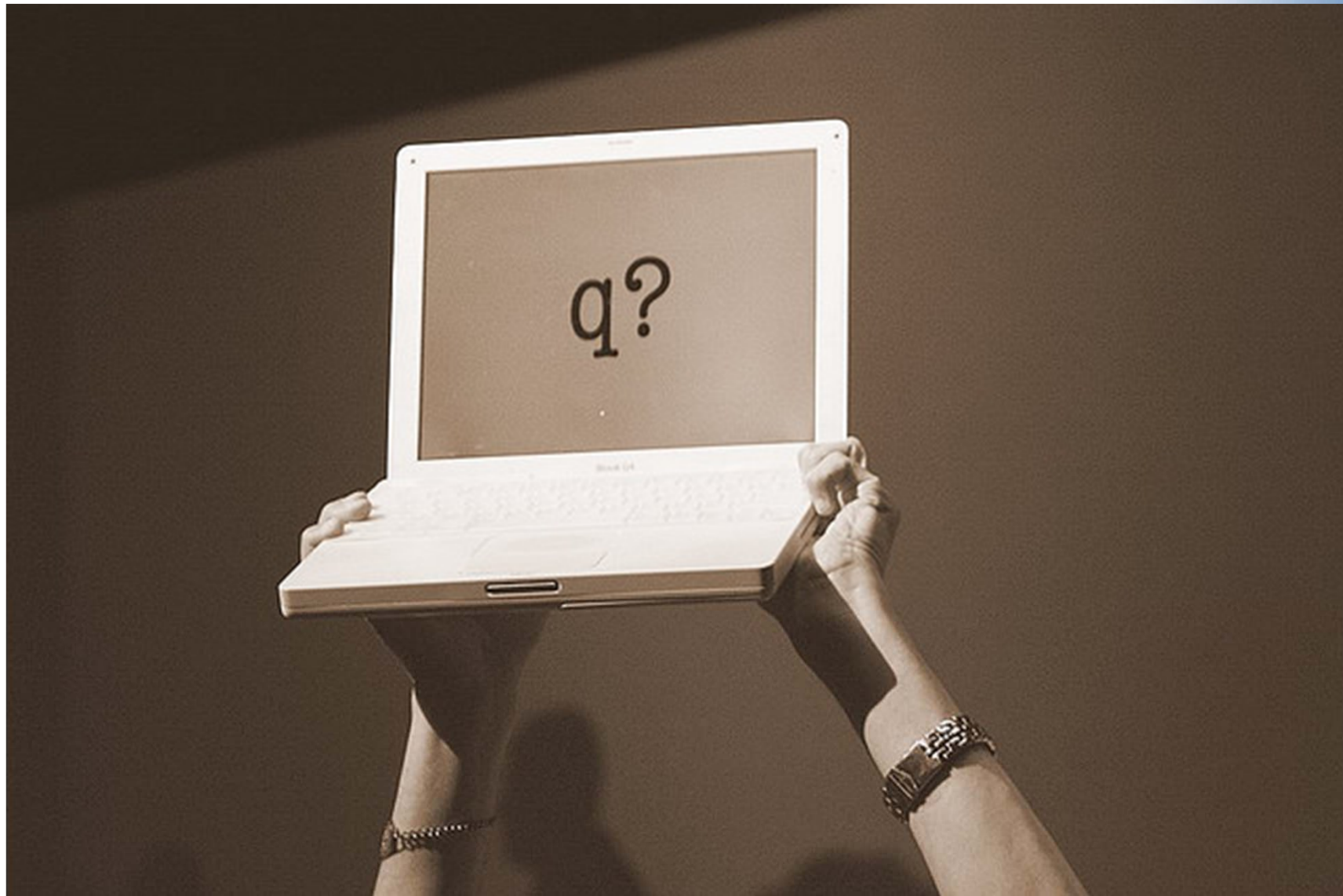
- Art & Architecture thesaurus
- NBC – Dutch Basic Classification (field of study)





Added value of the UNICUM portal?

- Use and need of standards
- Linking of collections and items
- Stimulate presentation of academic collections
- National fine tuning of academic collections
- Distinct profile for the SAE
- Cross-sectoral COOPERATION



UNICUM project website:

<http://academiccollections.wordpress.com>

Home	Project	Partners	DPC	Progress	About	Team	Standards	Harvesting
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Project

Introduction
 UNICUM is a development project commissioned by the **Stichting Academisch Erfgoed** (SAE) and carried out by the classic five Dutch universities (Leiden, Utrecht, Amsterdam, Delft and Groningen). UNICUM, short for 'University Collections and University Museums' aims to incorporate in one site both archives and museum - and library collections. Since it is expected to contribute to a national portal of Dutch Cultural Heritage as well as to lead to the spread of knowledge of metadata and technical infrastructure across the different cultural heritage sectors, the UNICUM project is financed with the help of a national grant.

Aim
 The project aims to create a structured and integrated accessibility to the academic collections on the internet by:

- the use of international standards to stimulate exchange
- examining the potential of EAD as exchange standard for (non archival) collections and for the structuring of related items
- determining a common method for registration on collection level
- formulating 'Best Practice Guidelines' for registration of material on collection- and item level
- choosing available and established thesauri which contain all aspects of the future UNICUM content
- developing an integrated format for thematic- and highlight descriptions

